



UNIVERSITÀ
DI PARMA

DIPARTIMENTO DI DISCIPLINE
UMANISTICHE, SOCIALI E DELLE
IMPRESE CULTURALI



Digital Papyrology 3.0

Digital Encoding and Critical Edition
of Greek Papyri: perspectives and progress

International conference

University of Parma, 30-31 May 2022

online on Zoom (links below)

live streaming on Facebook @Papyrotheke



PRIN 2017 Greek and Latin Literary Papyri from Graeco-Roman
and Late Antique Fayum: Texts, Contexts, Readers

Monday, 30 May

Zoom link: bit.ly/dp3-monday

9:00 *Welcome greetings:*
Luana **SALVARANI**, Vice-Director of the Humanities Department
Gualtiero **ROTA**, President of the Classical and Modern Literature MA Course

SESSION I – Theoretical questions on the digital critical edition

9:30 Nicola **REGGIANI** (University of Parma)
L'edizione critica digitale dei papiri: temi, problemi e prospettive

10:00 Elton **BARKER** (The Open University / Pelagios Network)
Annotation as co-creation: (digital) editing, commenting, linking

10:30 Paolo **MONELLA** ("Sapienza" University of Rome)
Information and functionality in scholarly digital editions

11:00 pause

11:30 Monica **BERTI** (University of Leipzig)
Digital catalogs of ancient authors and works through papyrological data

12:00 Fausto **PAGNOTTA** (University of Parma)
La sfida alla storia nell'epoca della post-verità

12:30 Andrea **LA VEGLIA** (University of Naples "Federico II")
Essere un classicista nella digital age. Nuove sfide e paradigmi culturali, tra tutela del diritto d'autore e accesso aperto alla conoscenza

13:00 pause

SESSION II – Projects in progress, 1: text encoding and linguistic applications

15:00 Mark **DEPAUW** (Catholic University of Leuven)
Why not to choose XML

15:30 Daniel **RIAÑO** (University of Madrid)
Callimachus: A digital database of the contents and preservation of Greek papyri

16:00 Marie-Pierre **CHAUFRAY** & Lorenzo **UGGETTI** (Sorbonne University, Paris)
GESHAEM and the challenge of encoding Greek and Demotic papyri

16:30 pause

17:00 Marja **VIERROS** (University of Helsinki)
PapyGreek trees and seedlings: Towards a Digital Grammar of Greek Documentary Papyri

17:30 Riccardo **BONGIOVANNI** (University of Pisa)
Per un'edizione critica digitale del corpus dei papiri iatromagici: sfide e opportunità

Tuesday, 31 May

Zoom link: bit.ly/dp3-tuesday

SESSION III – Projects in progress, 2: textuality, materiality and scribal phenomenology

- 9:30 Klaas **BENTEIN** (University of Ghent)
Towards a social-semiotic, multi-modal analysis of non-literary papyri: digital infrastructure in the EVWRIT project
- 10:00 Serena **CAUSO** (University of Ghent)
A new “Measurement Tool” for the study of materiality of ancient documents
- 10:30 Susan **FOGARTY** & Elisa **NURY** (University of Geneva)
The Grammateus project: The development of a digital instrument to explore the typology of Greek documentary papyri
- 11:00 pause
- 11:30 Marzia **D’ANGELO** (University of Florence) &
Federica **NICOLARDI** (University of Naples “Federico II”)
Ricostruzione digitale e ricadute sulla prassi ecdotica: riflessioni a partire da un nuovo software per la stratigrafia dei papiri ercolanesi
- 12:10 Vincenzo **DAMIANI** (University of Ulm)
Automated layout segmentation and text recognition for literary papyri and incunabula. A case report from the Anagnosis project
- 12:40 pause

SESSION IV – Projects in progress, 3: digital and traditional palaeography

- 15:00 Isabelle **MARTHOT** (University of Basel)
Digital palaeography, D-scribes project and the Research Environment for Ancient Documents (READ) platform
- 15:30 Tiziana **D’ALESSANDRO** (University of Cassino and Southern Lazio)
Writer Identification from Handwriting on Greek Papyri
- 16:00 Daniele **BIANCONI** (“Sapienza” University of Rome)
Intorno all’identificazione di scritture e mani greche
- 16:30 pause
- 17:00 Lucio **DEL CORSO** (University of Cassino and Southern Lazio)
“Looking for Someone”. L’archivio di Zenone e i limiti della paleografia dei papiri
- 17:30 Giuseppina **AZZARELLO** (University of Udine)
Not only “Time changes everything”: The impact of age, illness and imitation on the assessment of handwritings

For information: nicola.reggiani@unipr.it

Papyrology at the University of Parma: www.papirologia.unipr.it

Social networks: Facebook & Instagram @papyrotheke

The conference will be held remotely only via Zoom. The room is freely accessible at bit.ly/dp3-monday (first day) and bit.ly/dp3-tuesday (second day) up to a maximum of 100 participants. A live broadcast of the conference with the possibility of commenting will be available at the Facebook page Papyrotheke.